

ATTENTIVENESS

Week 3

Attentiveness

To listen for the voice of the Lord

Are you forming any habits yet????

Attentiveness Week 3

The 3 Gets

- **Get up** 45 minutes before everyone else
- **Get dressed** and put on make up
- **Get dinner** started

Alert!!!

Attentiveness Week 3

Immediate Action!!!

Week 4, you are scheduled to take in a musical event. What is available in your area that is affordable? Symphony, free band in park, chamber music at a college, PBS broadcasts, music channels on cable or satellite, video of Boston Pops concerts?

Supply Alert!!!

Continue saving newspaper inserts that have food items and grocery store advertisements, because we are going to make a food target when we get to the Stewardship unit.

Weekly Supplies

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- Milk carton, rubber bands of varying thicknesses **kkk (p.21)**
- Tuning fork, empty can or box (poor substitute for tuning fork is dinner fork or metal bell) **lll (p.21)**
- Materials for instruments of choice (substitute washers for bottle caps) **zzz (p.23-26)**
- Straw **www (p.22)**
- Eight of the same kind of glass glasses **uuuu (p.22)**

Objectives

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General Objectives

- To listen for the voice of the Lord
- To continue listening to great musical compositions

Specific Objectives

- To conduct experiments on, learn about, and make musical instruments
- To learn the parts of the violin
- To learn the parts of brass instruments
- To create a scale and compose a song
- To visit a music store (report optional or build a group report)

Bible Verse

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*My son, pay attention
to what I say, listen
closely to my words.*

Proverbs 4:20

Focus Books

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- Y** *A Ladybird Book of Musical Instruments*
(mom)
- M** *This Is an Orchestra*
Any Composer biography
- O** *This Is an Orchestra*
Any Composer biography

Writing Assignment

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- **Y** Tell mom 3 sentences about each section of the orchestra and how that section's instruments make music.
- **M** Write a report on a musical instrument or a composer you have been reading about.
- **O** Write two paragraphs comparing the similarities and the differences between two sections of the orchestra or do yyy p.22. writing a report on brass instruments

Letting Thoughts Flow

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- Explain to your children that before we write papers, we have to get our ideas out much like taking silverware out of the drawer.
- After we have the silverware out, we can organize it as we set the table, just like we will organize our thoughts in a paper later.

Vocabulary

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Violin Parts

chin rest

bridge

finger board

sound hole

tuning pegs

neck

body

bow

frog

pluck

Brass Parts

mouth piece

finger button

finger rest

valves

water key

tubing

mute

Vocabulary (cont'd)

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Woodwinds:

flute

instrument

piccolo

tuning fork

Single reed:

amplify

saxophone

clarinet

Double reed:

oboe

bassoon

French horn

Attention!!!!

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Great website to visit:

faculty.washington.edu/chudler/music.html

Choices: What to Teach

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- Teach what you have heard of yourself
- Teach what makes sense to you
- Teach what a child can comprehend
- Teach what a child can associate with other knowledge

Stringing Activities Together

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**Each activity is a separate experiment,
BUT**

**there are overriding principles of
science or music that connect the
experiments. Those principles are the
string that joins all the experiments
together into a concept.**

Activities

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Monday

kkk (p.21) Make a milk carton banjo.

lll (p.21) Amplify tuning fork in empty can or box.

ooo (p.21) Draw and label parts of violin; no report.

Listen to Rossini... "William Tell Overture".

Tuesday

mmm (p.21) Read about famous violinist.

zzz (p.23-26) Make an instrument.

Listen to Mendelssohn... "Wedding March"

Wednesday

www (p.22) Make a reed out of straw; identify reeds.

zzz (p.23-26) Make more instruments.

Listen to Brahms... "Cradle Song".

Activities (cont'd)

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Thursday

uuu (p.22) Make a scale out of 8 glasses

vvv (p.22) Create a tune with new glasses scale

yyy (p.22) Learn about and write report on brass

Listen to Bizet... "March of the Toreadors".

Friday

qqq (p.22) Visit a music shop and write a report

rrr (p.22) Define and examine mutes

ppp (p.22) Examine and draw the piano parts

Listen to Strauss... "Blue Danube Waltz".

Focus of the Week

Attentiveness Week 4

- Drawing **analogies** between lengths of columns of air, lengths and thicknesses of strings
- **Connecting** ways to amplify sound to the design of the instrument
- Focus on **comparing** instruments **AND** music
- **Stringing** together experiments

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Thanks,
Wade and Jessica Hulcy