

# **ATTENTIVENESS**

**Week 3**

# **Attentiveness**

**To listen for the voice of the Lord**

# Are you forming any habits yet????

Attentiveness Week 3

## The 3 Gets

- *Get up 45 minutes before everyone else*
- *Get dressed and put on make up*
- *Get dinner started*

# Alert!!!

## Attentiveness Week 3

### Immediate Action!!!

Week 4, you are scheduled to take in a musical event. What is available in your area that is affordable?  
Symphony, free band in park, chamber music at a college, PBS broadcasts, music channels on cable or satellite, video of Boston Pops concerts?

### Supply Alert!!!

Continue saving newspaper inserts that have food items and grocery store advertisements, because we are going to make a food target when we get to the Stewardship unit.

# Weekly Supplies

## Attentiveness Week 3

- Milk carton, rubber bands of varying thicknesses kkk (p.21)
- Tuning fork, empty can or box (poor substitute for tuning fork is dinner fork or metal bell) ll (p.21)
- Materials for instruments of choice (substitute washers for bottle caps) zzz (p.23-26)
- Straw www (p.22)
- Eight of the same kind of glass glasses uuuu (p.22)

# Objectives

## Attentiveness Week 3

### General Objectives

- To listen for the voice of the Lord
- To continue listening to great musical compositions

### Specific Objectives

- To conduct experiments on, learn about, and make musical instruments
- To learn the parts of the violin
- To learn the parts of brass instruments
- To create a scale and compose a song
- To visit a music store (report optional or build a group report)

# **Bible Verse**

**Attentiveness Week 3**

***My son, pay attention  
to what I say, listen  
closely to my words.***

**Proverbs 4:20**

# Focus Books

## Attentiveness Week 3

- Y** *A Ladybird Book of Musical Instruments*  
(mom)
- M** *This Is an Orchestra*  
Any Composer biography
- O** *This Is an Orchestra*  
Any Composer biography



# Writing Assignment

## Attentiveness Week 3

- Y Tell mom 3 sentences about each section of the orchestra and how that section's instruments make music.
- M Write a report on a musical instrument or a composer you have been reading about.
- O Write two paragraphs comparing the similarities and the differences between two sections of the orchestra or do yyy p.22. writing a report on brass instruments

# Letting Thoughts Flow

## Attentiveness 3

- Explain to your children that before we write papers, we have to get our ideas out much like taking silverware out of the drawer.
- After we have the silverware out, we can organize it as we set the table, just like we will organize our thoughts in a paper later.

# Vocabulary

## Attentiveness Week 3

### Violin Parts

chin rest

bridge

finger board

sound hole

tuning pegs

neck

body

bow

frog

pluck

### Brass Parts

mouth piece

finger button

finger rest

valves

water key

tubing

mute

# Vocabulary (cont'd)

## Attentiveness 3

### Woodwinds:

flute

instrument

piccolo

tuning fork

Single reed:

amplify

saxophone

clarinet

Double reed:

oboe

bassoon

French horn

# **Attention!!!!**

## **Attentiveness Week 3**

**Great website to visit:**

**[faculty.washington.edu/chudler/music.html](http://faculty.washington.edu/chudler/music.html)**

# Choices: What to Teach

## Attentiveness 3

- Teach what you have heard of yourself
- Teach what makes sense to you
- Teach what a child can comprehend
- Teach what a child can associate with other knowledge

# **Stringing Activities Together**

**Attentiveness Week 3**

**Each activity is a separate experiment,  
BUT**

**there are overriding principles of  
science or music that connect the  
experiments. Those principles are the  
string that joins all the experiments  
together into a concept.**

# Activities

## Attentiveness Week 3

### Monday

kkk (p.21) Make a milk carton banjo.

lll (p.21) Amplify tuning fork in empty can or box.

ooo (p.21) Draw and label parts of violin; no report.

Listen to Rossini... "William Tell Overture".

### Tuesday

mmm (p.21) Read about famous violinist.

zzz (p.23-26) Make an instrument.

Listen to Mendelssohn... "Wedding March"

### Wednesday

www (p.22) Make a reed out of straw; identify reeds.

zzz (p.23-26) Make more instruments.

Listen to Brahms... "Cradle Song".



# Activities (cont'd)

## Attentiveness Week 3

### Thursday

uuu (p.22) Make a scale out of 8 glasses

vvv (p.22) Create a tune with new glasses scale

yyy (p.22) Learn about and write report on brass

Listen to Bizet... "March of the Toreadors".

### Friday

qqq (p.22) Visit a music shop and write a report

rrr (p.22) Define and examine mutes

ppp (p.22) Examine and draw the piano parts

Listen to Strauss... "Blue Danube Waltz".

# Focus of the Week

## Attentiveness Week 4

- Drawing analogies between lengths of columns of air, lengths and thicknesses of strings
- Connecting ways to amplify sound to the design of the instrument
- Focus on comparing instruments AND music
- Stringing together experiments

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Thanks,  
Wade and Jessica Hulcy